8300 De Longpre Ave. West Hollywood CA, 90069 Cell 630-217-3721 E-mail: <u>Zpramse@gmail.com</u> Linkedin.com/in/Zack-Ramsey

CAREER OBJECTIVE:

Passionate filmmaker seeking new full-time position that enables me to build upon my skills, experience and creativity in feature films, television and/or commercial productions. Experience includes: directing, producing, screenwriting, and post-production work in support of 20+ short films, television pilots and commercials.

WORK EXPERIENCE

Deluxe Entertainment Service Group

Account Coordinator – MGM Service Team

- Coordinate staff and resources across multiple departments and locations to arrange and prioritize workflow. Administer billing, manage distribution and shipping and build detailed project status reports. Ensure quality completion within tight deadlines.
- Responsible for overseeing orders placed by Metro Goldwyn Mayer Studios in service of their film and television library.
- Facilitate delivery and distribution of film/video assets throughout Deluxe's global distribution network.

Robert Zemeckis Center for Digital Arts

Assistant Front Desk Manager

- Managed the front desk at this state-of-the-art digital media facility housed within the University of Southern California.
- Oversaw and monitored the facility's 3 soundstages, motion capture room and VFX lab.
- Assisted student filmmakers in understanding and operating the facility's equipment.
- Solely responsible for maintenance and supervision of the stages during the absence of either the Assistant Manager and Facility Manager.

MGM (Metro-Goldwyn-Mayer)

Creative Development Intern

- Worked as a Creative Development Intern for Metro-Goldwyn-Mayer's feature film department.
- Reviewed feature film screenplays and novels in consideration for further development.
- Performed research for the company pertaining to current business models, trending topics and stories directly relevant to the studio.

EDUCATION

University of Southern California, School of Cinematic Arts Master of Fine Arts, Film and Television Production	12/2015
Illinois State University Bachelor of Science, Integrated Marketing Communications	12/2011
Lorenzo De Medici International Business, Semester Abroad in Florence Italy	08/2009 – 12/2009

05/2016 - Present

01/2014 - 01/2016

06/2014 - 08/2014

1/0011 01/0010

FILM PRODUCTION EXPERIENCE

Producing/Directing

The Great Open – Feature Film

A documentary feature film exploring the current state of the long haul trucking industry through the perspective of a single long haul driver.

- Independently produced and secured financing for this feature film which is currently in postproduction.
- Performed an extensive search to identify the ideal candidate to serve as the subject for the film.
- Responsible for outlining the arc/narrative of the film as well as identifying major themes that the film would explore.
- Generated a list of over 150 interview questions, which were crafted to give both an overview of the driver's personal life as well as his overarching views on the industry.
- Coordinated interviews in real time with people whom the Driver met throughout the course of doing his iob.
- Responsible for mainlining the chain of title as well as clearing all appearance, licensing and rights agreements.

Short Films

- Have worked in support of 20+ short films in roles that range from Editing to Producing and Directing.
- Worked to create and coordinate production schedules for various productions.
- Arranged casting calls, location scouts, crew interviews and other critical pre-production functions.
- Worked to oversee numerous productions, maintain production schedule and oversee cast and crew during physical production.
- Have overseen the post-production workflow on numerous projects in my capacity as a Producer/Director.
- Have a keen understanding of various multimedia editing platforms including the Adobe Creative Cloud Suite, Final Cut Pro, Avid Media Composer and Da Vinci Resolve to name a few.
- Responsible for compiling and maintaining film budget.
- Responsible for securing production insurance, rental film gear, location permits, actor releases, music rights and other essential documentation pertaining to production/post production.

Commercial Advertisements

- Have produced/directed numerous commercials between 15 & 90 seconds in length.
- Worked through concepts, prepared boards and carefully saw to every detail of production in order to create compelling advertisements that engage their audience.
- Developed and generated creative concepts to meet specific client needs.
- Hired crew, secured locations and cast actors when applicable.
- Oversaw all stages of commercial production, including pre-production, production and editing.

SKILLS AND COMPETENCIES

- Film & Television Directing
- Producing
- Script Analysis and Coverage •
- Knowledge of Film History & • Production Processes
- Screenwriting
- Creative Development

- Advanced Knowledge of Editing Platforms and Post-Production Workflow
- Film Distribution
- Database Entry & Analysis
- Project Management
- Adobe Creative Cloud
- Mac & PC Proficiency

- Performance Driven
- Team Player
- Self-Starter
- Strong Work Ethic
- **Highly Adaptable**
- Clear and Concise • Communicator

01/2014 - 05/2016

01/2013 - 05/2016

05/2018 - Present